

New Construction Update—March 2012

This is the third of what will be monthly updates to keep all Parishioners informed in regard to the progress of the construction of our Permanent Church and Parish Offices.

1. Substantial conformity submittal, a requirement of St. Thomas More's conditional use permit which contains proposed site plan and exterior elevations of the Church and Parish Offices has been reviewed and approved by the Oceanside Planning Department as of 02/24/2012.
2. The proposed Church plans are currently being priced to ensure the budget is maintained as the design moves forward.
3. Structural design continues with various cost effective foundation options being reviewed.
4. The location of the shear walls that support the Church's roof have been finalized.
5. The proposed roof structure of the Church is currently being studied by an acoustical engineer.
6. Engineering and structural requirements for the future pipe organ is complete.
7. Electrical engineering continues with interior and exterior site lighting options.
8. Final location and design of energy efficient heating and air handling units have been coordinated with the structural and architectural design. This will allow for cost effective heating and cooling of the Church from floor up rather than ceiling down.
9. The IDT has selected the artist, Claire Wing, to create the Marian Shrine.
10. The Interior Design Team (IDT) is interviewing artists who may be selected to create the main Crucifix/ Crucifixion Scene for the Church.
11. The IDT continues to discuss the selection of the artist/s for the St. Thomas More Shrine and the Stations of the Cross.

Each Sunday at Mass we pray for all the people who are working "behind the scenes." As you can see much is happening, and soon, and very soon, construction will begin!

Continue to pray for the success of our building program. Also if you have not yet made your pledge or given your gift to this year's *"Our Journey Into The Future . . . Together"*

Phase **2.1 Capital Campaign**, now is the time! We need you!

For all that has been, "Thank you!"

For all that will be, "Yes!"

