



Buildout Update and Preview of Interior Church Elements

January 25, 2013



Memorial Donations



Our new Crucifix

Memorials are a way of honoring those whom we love, whether they are living or deceased. Often, memorials are made for a special intention or in thanksgiving for a variety of blessings received from God.

Our Parish Campus will be a living memorial. All who help in building it will leave something to the community itself that will be used by generations to come. The good they do is not interred with them, but will remain to share in the divine activity of God here on earth.

All contributions will be recognized in a special memorial to be displayed in our Parish Memorial Garden.

The dollar amount of your memorial may or may not reflect the actual cost of the item. We're in the stages of ascertaining the actual current costs. Your donation will guarantee your memorial.

Pipe Organ	\$850,000
Memorial Garden	\$500,000
Architectural Art Glass	\$300,000 *
Reflection Garden	\$250,000
Bell Tower	\$150,000 *
Church Doors (Bronze)	\$100,000
Baptismal Font	\$75,000 *
Crucifix	\$75,000
St. Thomas More Shrine (Tapestry)	\$75,000
Altar	\$50,000 *
Marian Shrine	\$50,000 *
Stations of the Cross	\$50,000 *
Tabernacle	\$50,000 *
Concert Grand Piano	\$30,000 *
Ambry	\$25,000 *
Easter Vigil Courtyard Fire Pit	\$25,000 *
Votive Candle Stands	\$25,000 *
Courtyard Fountain	\$20,000 *
Sanctuary Candlesticks (6) and Processional Candles (2)	\$16,000 *
Ambo	\$15,000 *
Paschal Candle Stand	\$15,000
Processional Cross	\$10,000 *
Pedestals for Flowers (8) ***3 pledged at \$1,000 each	\$1,000 /each
Daily Mass Chapel Altar	\$7,500
Sanctuary Lamp	\$7,500 *
Altar Linens	\$5,000 *
Cantor Stand	\$5,000 *
Credence Table	\$5,000 *
Deacon's Bench	\$5,000 *
Presider's Chair	\$5,000 *
Sets of Cups for Holy Communion (2)	\$5,000 *
Wedding Kneelers (5) ****4 pledged at \$1,000 each	\$1,000 /each
Daily Mass Chapel Ambo	\$4,500
Unity Candle Wedding Stand	\$3,500 *
Concelebrant Chairs (5) ***3 pledged at \$3,000 each	\$3,000 /chair
Offertory Table	\$2,500
Thurible/Boat/Stand	\$2,500
Daily Mass Chapel Celebrant's Chair	\$1,500
Pew Seating for the Church (1,000 people)	\$300/person
Daily Mass Chapel and Choir Chairs (200)	\$300/each
*Already Reserved	

1/18/13

For information, contact: Chris Smith, Director of Stewardship & Development
760-758-4100 x120 or chriss@stmoside.org

Biographical Sketches of Artists Selected to Design Interior Elements

Renzo Zecchetto, Architect, Los Angeles, California



Renzo Zecchetto, born in Chile, has designed buildings for several religious institutions, universities, civic centers, and private organizations throughout the United States and South America. His design for the Lux Art Institute of Encinitas, California won the Grand Orchid Award and it is one of only a few LEED-certified (*Leadership in Energy and Environmental Design*) “green” buildings in San Diego County. He also designed the Santa Monica Concert Hall in Santa Monica, California. www.zecchetto.com

Robert Habiger, Liturgical Consultant, Albuquerque, New Mexico



As our guide through the liturgical design process, Robert Habiger has worked with the Interior Design Team since 2006. Winner of the 1993 American Institute of Architects Religious Art Award in 1993, Robert has served numerous religious institutions as both architect and liturgical consultant. www.dpsdesign.org

Lynn Kircher, Sculptor, Santa Fe, Jaroso, Colorado



The figure of Christ behind the altar is a one-of-a-kind design by Lynn Kircher. This well-known artist presented a bust of the suffering Christ to Pope John Paul II in 2002. View more than 50 of his liturgical works at www.kirchersculpture.com

Claire Wing, Liturgical Artist, Dallas, Texas



Glass designer and sculptor Claire Wing is a graduate of St. Mary’s College, Notre Dame, Indiana and L’Ecole Nationale Supérieure des Beaux-Arts, Paris, France.

She is creating the Marian Shrine for the Church of St. Thomas More, depicting the Annunciation. Local examples of her work include the Shrine of Mary and the stained glass window above the altar at St. Peter Catholic Church, Fallbrook, California. www.clairewing.com

Elizabeth Devereaux, Architectural Glass Artist, Chico, California



The large stained glass windows will be designed and fabricated in the studio of Elizabeth Devereaux, who is a graduate of the Dominican College of San Rafael, California and who has studied at the University of California, Berkeley, in Vienna, Austria and Munich, Germany. www.devglas.com

Stephen Hirt, Glass/Metal/Stone Artist, Seattle, Washington



The designer of our altar, baptismal font, ambo, tabernacle, and candle holders, Stephen Hirt creates one-of-a-kind, site-specific pieces for public, private, and liturgical spaces. He received his MFA from Illinois State University. www.stephenhirtstudios.com

John Nava, Tapestry Artist, Ojai, California



The designer of our St. Thomas More Shrine is world-renowned for his magnificent tapestries in the Cathedral of Our Lady of the Angels in Los Angeles, California. John Nava studied at the College of Creative Studies, University of California at Santa Barbara and received his MFA at the Villa Schifanoia School of Fine Art in Florence, Italy. www.johnnava.com

Links to all of the websites listed above are available from our Parish website:

www.stmoside.org

*Click on Our New Church, then
Interior Design Team*

*For more information,
contact Chris Smith, Director of Stewardship and Development
760-758-4100 x120 or chriss@stmoside.org*



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