## PASTOR'S COLUMN

## <u>Welcome Douglas Lynn,</u> <u>Our New "Director of Music/</u> <u>Coordinator of Liturgical Ministries!"</u>

I am very happy to announce that we now have a new Director of Music. His name is Douglas Lynn, and his full title is "Director of Music/Coordinator of Liturgical Ministries."

Very special thanks go to the Interview Committee that assisted me in the interview/selection process. This committee consisted of Kathleen Bell, our Director of Faith Formation; David Berry, Choir Member; Linda Brault, Chairperson of the Pastoral Council; Sally Fay, Choir Member; Amy Martinez, Chairperson of the Liturgy & Spiritual Life Committee; and Bob Wong, Member of the Liturgy & Spiritual Life Committee.

After a number of interviews, and much deliberate discussion, we arrived at our consensus candidate – Douglas Lynn.

Douglas begins his ministry here at the Church of St. Thomas More on Tuesday, March 8th.

Following is an article by Douglas in which he introduces himself to our Faith Community. I know that all of you will greet him warmly when arrives!  $\int_{C_{n}} \int_{C_{n}} \int_{$ 



Greetings! It is with joyful anticipation that I have accepted your invitation to lead the ministry of music and to coordinate liturgical ministries at St. Thomas More. I would like to extend my thanks to the Search Committee for its efforts on your behalf. Their questions and the resulting discussions exhibited true passion for the ministry and mission of this parish. Conversations with the committee and Father Mike have only heightened my excitement to serve in this energetic and devoted parish.

By way of introduction, let me tell you I have been employed in church music ministry for nearly twenty years. For the past eight years, I have been Director of Choral Music at First Presbyterian Church in Oceanside. In this capacity, I directed an adult choir, which sings for both the traditional and blended worship services, and I led a handbell choir. I have led our children's choirs both by themselves and when they combined with the adults. My



musical tastes are eclectic, and although I enjoy presenting anthems from a wide spectrum of musical styles ranging from the Renaissance to the present day, the appropriateness of a piece's text in support of the day's scripture is my primary concern. I was part of the worship liturgy team that designed new blended worship services, and was responsible for the ongoing creation, execution, and evaluation of services.

Before my ministry at First Presbyterian Church, my path took me to Our Lady of Refuge Catholic Church in Pacific Beach, Our Lady of Grace Catholic Church in El Cajon, and St. Andrew's by-the-Sea Episcopal Church in Pacific Beach. I have obtained Bachelor's degrees in music and economics from the University of San Diego and UC San Diego, respectively. I am pursuing a Master's degree in music from San Diego State University. I am a member of the

American Choral Directors Association for whom I sit on the California State Board as Repertoire and Standards Chair for Music in Worship.

In other matters, my favorite color is blue, my hair is naturally curly, and I enjoy cooking. I am currently rereading Kathleen Norris' *The Cloister Walk* and recently finished Neil Gaiman's *American Gods*. My walking CD this morning was Bruckner's Symphony No. 4, which followed Carlos Santana's *Supernatural* and the 2004 Dove Awards compilation compact disc. More will become clear as time flows.

I am married to the lovely Gail Lynn, whom I met at First Presbyterian while leading a praise band. She works as a Recreation Area Manager for the City of Carlsbad, where among other things she manages the Youth and Family Services division and oversees the Calavera Hills Community Center.

I look forward to meeting you in a couple of weeks and getting to know you more personally over the coming months. I welcome the opportunity to share in the ministry and mission of St. Thomas More as we prayerfully delve into the mysteries of music and liturgy. See you soon!

Blessings, Douglas