

CHURCH OF ST THOMAS MORE
Interior Design Team Meeting
September 10, 2013

Present: Rev. Michael Ratajczak, Pastor; Kathy Arciero, Charlene Buhlert, Mary Castle, Diana Diaz, Mario Diaz, Lorraine Doering, Ann Eriksson, Pat Goscienski, Phil Goscienski, Robert Habiger, Douglas Lynn, Kathleen Quinn, Chris Smith

Absent, Excused: Brian Leahey, Sondra Parks

Guest: John Nava

The meeting opened with prayer at 7:00 PM.

- **Presentation of Design from John Nava, Artist**

John Nava showed us his proposal for the design of the tapestry to hang in the shrine devoted to St. Thomas More. He has two similar designs in mind. Both feature a large depiction of Thomas More as created by Hans Holbein. In addition, there is a smaller illustration of his family, also based on a Hans Holbein painting. The four colors that evoke the four seasons – as the “man for all seasons” are featured along with an illustration from *Utopia* and words in Latin from the book. This version varies slightly from the first version which has the same illustrations but different wording, and the words are in English. The committee favors the version that has the words of Thomas More, “There is no sorrow on earth that heaven cannot heal” in large letters across the lower half of the design.

- **Presentation of Design for the Baptismal Font**

Robert Habiger placed a small model of Stephen Hirt’s proposal for the baptismal font in the center of the table for our consideration. A full scale model was given to Renzo Zecchetto. The font pedestal will be made of olivine granite (the same material from which the altar is formed) with a glass bowl affixed to the top. Two versions of the floor pattern were presented. We favor the one that has a design of a cross in the center with four removable parts that cover the large immersion basin below. The circular floor design is eight feet in diameter.

Robert Habiger showed us an illustration of how an image of a dove can be incorporated into the glass bowl that rests on top of the granite pedestal. The glass bowl will be 36-42 inches in diameter. The glass will be $\frac{3}{4}$ inch thick and is considered to be quite durable. The top of the bowl will be 34 inches from the floor.

Now is the time when we must give the dimensions and weight of the font to the building contractor so that an appropriate foundation can be incorporated.

A question was raised as to whether glass artifacts will appear elsewhere in the church. We were reminded of the shrine for the Blessed Mother that will be designed by Claire Wing and will be made of cast and carved glass. Regarding the large window in the baptismal area, until we are financially able to install the architectural glass created by Elizabeth Devereaux, there will be white onyx placed in the window.

Another question was about whether the candle sticks now being designed will be made of bronze. We were told they are made of bronze. The dedication candles are being designed by Renzo Zecchetto and will be incorporated into the walls of the sanctuary in bas relief.

- **Progress of Work on Altar and Ambo**

Robert Habiger showed us photographs of how the altar and ambo are being fabricated by Stephen Hirt. The altar must be delivered and put in place before the roof of the sanctuary is installed.

- **Final Remarks and Plans for Meeting in October**

The members of the committee told John Nava how very pleased we are about his design for the St. Thomas More tapestry. Robert Habiger will not be at the meeting in October. The next meeting will be held on October 8 at 7:00 PM.

The meeting closed with prayer at 9:15 PM

Respectfully submitted,

Kathleen Quinn