

Made One through Baptism with the Risen Lord



Gregory Abrahms	Jonathan Hay	Samuel Nichols
Saide Beckman	Guillaume Jean	Eathan Parsons
Juliana Cappellino	Finn Kelly	Ava Ratajczak
Kaleiwohiokalani Cornejo	Cooper Kennerly	Mia Ratajczak
Alexander Davis	Cole Layoun	Nicolas Ratajczak
Samantha Donovan	Abigail L’Heureux	Ava Rocha
Kylee Fait	Aiden Marlaire	Tristan Seda
David Hartdegen	Alexandra Maury	Amanda Splinter
Finn Haubert	David Navadel	Abbey Zavala
	Savana Navadel	

Blessed by the Sacrament of Marriage



James Baker and Charlotte Dale	Raymond Mendoza and Teresa Kubu
	Jeffrey Cappellino and Anna Marie Zavala

In Honor and Memory of Those Who Have Died



Betty Ariz	Donald Fox	Eleanor Marie Nucci
Jim Beach	Ellen Jane Fresca	Laurie Opdyke
Carol Ann Pal Bock	Mona Gill	Mary Anne Palmer
Joseph Gregory Bricher	Rita Gliottone	Ida Lea Roberts
Hazel Bronzan	Eileen Gough	Don Robinson
Bill Caron	Dorothy Hanratty	Joanne Robinson
Lolly Cervantes	Roy Heath	Enrique (Henry) Robles
Lyle Christopherson	Bernie Jaeger	Charles Rutz
Patricia Christopherson	Vincent Kater	Anna Sawyer
Lee Cobian	Becky Kaufman	Norman Shultz
Patricia Crafton	Kenneth Kerstenbach	Tom Siersma
Barbara Czintos	John Kirk	Robert Stevenson
Paola D’Acosta	Douglas Lehan	Maria Surmenidis
Shirley Darcy	Martin Stephen Lilly Jr.	Wladyslaw Szwaja
Dorothy DeForest	Clarence Marohnic	Victor Terry
Alicia Mendizabalde Diaz	William Mazzarella	Bill Thiry
Irma Eriksson	Mac McCullough	Dante Tusei
Carolyn Falkenstein	Eileen McNabb	Donato Visciglio
John Fischer	John Nichols	George Voyemant
Lawrence Fortier Jr.	Cosmo Nocida	Jack H. Williams

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THE TOWER

St. Thomas More
Roman Catholic Church – Parish Newsletter

In God’s Time . . .

— by Jane Gladden

In the fall 2012 edition of *The Tower*, Fr. Mike’s mantra was “Good Things Take Time” and perhaps today it might be “Good Things Still Take Time!” But when our God wants something done, time is on our side, perseverance produces success, and goals become reality.

Brian Leahey, our Director of Construction, is dedicated to that success and that reality. Brian’s extensive construction management experience includes schools, hospitals, and laboratories, but none of his previous high-profile endeavors have given him the satisfaction he feels while growing his beloved St. Thomas More Catholic Church.

He recently expressed the reasons why he has such passion for this project. Brian said, “When my mother learned Fr. Mike was to be the new pastor of St. Thomas More, she knew that he was coming to build the Church, and I knew right away I had to help in some capacity. I was the guy with the ground-up design and construction experience who recently designed, constructed, and completed over 350 million dollars worth of commercial construction. I saw the need for someone with my experience who was

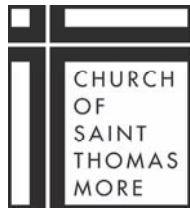
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Temporary relocation of 20 ornamental strawberry trees



Area outside lower level back entrance/exit, not visible from webcam



THE TOWER

In naming our Parish newsletter, we remember the Tower of London where St. Thomas More spent his last days and suffered a martyr's death.



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Parish Mission Statement

To worship God, teach and live the Gospel of Jesus Christ, and serve God's people in word and deed.

In God's Time . . .



View of Construction site from our rooftop (photo by Marco Colucci).

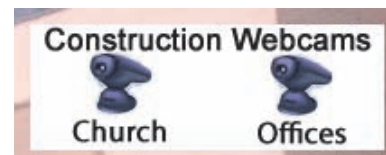
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willing to work as a volunteer, side by side with Fr. Mike, preparing the necessary planning and pre-construction documents, then organizing meetings with the City of Oceanside Planning and Building officials, starting back in 2005."

Fr. Mike had married Brian and his wife, Jill, in 1988 and also baptized their three children. Faith in our God and in his servants can move mountains, and build churches. "Fr. Mike had a vision," Brian said, "and I had the task of ensuring everything tied together." And there we have the perfect marriage of vision and practicality that will create our legacy for St. Thomas More Catholic Church.

The Grading Plan approval by the City of Oceanside and the completion of the final design of both buildings as well as the final diocesan approval of our construction budget, tree relocations, and signed sub-contractor agreements have brought us from the in-roads of our journey to the freeway. Although we've all wanted to sprint to that finish line, ensuring we had secure and firm city and diocesan approvals along with the desire to get things right the first time to avoid any unnecessary expenses have caused us to take the slow and steady course.

Click on the webcam icons to see live pictures of the construction of our Permanent Church and Offices at www.stmoside.org.



One of the first necessary steps was to move the 20 full-grown ornamental strawberry trees from the walkway adjacent to the parking lot. These trees now line the lot east of the Parish Center, along the Cannon Road driveway. In time they will be moved back to the new building site as part of the landscape there.

Extensive grading of our site is necessary. We now have a variety of noisy bulldozers that are aggressively kicking up the dust that will one day reveal our magnificent sanctuary devoted to the honor and glory of our God.

Excess soil material is being spread out and compacted on our adjacent vacant lot, which affords us substantial savings on this project. This material can also be used in the future to level out our adjacent five acres.

On the weekend we celebrated the feast day of our Parish's patron saint, Lynn Kircher, the artist commissioned to create our one-of-a-kind figure of Christ on the cross, brought us his finished work. Noting the full year it took to craft the Corpus from conception to installation, Lynn said, "This piece was a great gift to me from St. Thomas More Church. It allowed me to meditate on a daily basis, the church's meaning and intentions; to explore within my heart and release myself to its message; to allow my hands to be free to express that intention." Lynn created the "moment of the Passion" that had been chosen by the Interior Design Team—our Lord looking heavenward, full of hope in the midst of his present suffering.

After a full day that included affixing the Corpus to a temporary Cross, the completed Crucifix was installed in time for Mass on June 22, the Feast of St. Thomas More. It will remain in our temporary worship space until it is ready for its permanent placement in our new Church.

Fr. Mike has long walked this path, praying and leading us every step of the way. He shared his enthusiasm recently as only our pastor can, saying, "I feel so privileged to lead 'the charge' in building the Permanent Church for our Faith Community of St. Thomas More. The Church will be a space that will be sacred to generations of people, now and in the future, as they worship God and deepen their commitment as Disciples of Jesus. To help create 'sacred space' is a humbling endeavor!"



Altar, in progress (May 2013) — Stephen Hirt, artist
The mensa (top of the altar) is upside down in this picture.



Base of the Ambo (May 2013) — Stephen Hirt, artist



Installation of Corpus (delivered to STM June 2013) — Lynn Kircher, artist
Temporary Cross for the Crucifix made by Martin Zschoche
Our Crucifix will remain here until it is permanently placed in our new Church.



Crucifix photos by Theresa Goeltz